Give Standing Vote of Grati-tude to America at Call of Dr. Weizmann; Wife Is Interpreter to Einstein

No Crowding in Palestine

Can Support 9 Times Present Population; Keys in Jews' Keeping, Says Envoy

Dr. Chaim Weizmann, president of he World Zionist organization, and theory of relativity, were welcomed thusiastically at a reception held for em. yesterday at the Metropolitan era House, under the auspices of e Zionist Organization of America. The speakers included Dr. Weizmann,

o cutlined the plan to make Palese the home center of the Jewish
pple; Louis Marshall, United States
art Judge Julian Mack, who preed, and others prominent in the
versent.

sided, and others prominent in the movement.

Nathan Straus sat on the stage to the right of Mrs. Einstein and was vigorous in his applause. Professor Einstein did not speak, but was the object of a great demonstration when he appeared. He sat with an attentive ear turned to Mrs. Einstein, who understands English and translated the speeches to him as they were delivered. The hall was decorated with American and British flags. The singing of "America" opened the program. The audience, which was limited by ticket, completely filled the auditorium. It was announced that there had been 48,000 requests for seats for another

roing to break our spirit. It will strengthen and crystallize the souls of

On the Screen

Booth Tarkington Picture at Capitol; "The Oath" at the Strand

By Harriette Underhill

uncle's farmhand, who, he thinks, is going to murder Clara, the hand-maiden. This Booth Tarkington picture is presented by Goldwyn, who also presented the feature, "What Happened to Rosa." Well, whatever happened to Rosa was not a circumstance to what would have happened to her if she had had her deserts. Mabel Normand, one of the most charming little comedieunes on the acreen, plays the heroine, but it is a sad, sad affair.

Mayne Ladd is a romantic shoppir who seems to have just a little comedieunes to have just a little comedieunes to have just a little comedieunes on the acreen, plays the heroine, but it is a sad, sad affair.

Varied Bill at Opera Concert

The second act of "Rigoletta." the Normand, one of the most charming little comediennes on the screen, plays the heroine, but it is a sad, sad affair. Mayme Ladd is a romantic shoppirl who scens to have just a little less intelligence than a moran. While selling stockings in a department store she meets a handsome young dector and fancies that he is the "dark stranger" whom a fortune teller had seen on the horizon. Then follows a series of coal holes, automobile accidents, boy's clothes, ducks in the river and endless chances for sweet little Mabel to act totally unlike sweet little Mabel. It doesn't last so very long, however, and the handsome doctor says, "Il don't care who you are, I love you," to the joy of every one, including the spectators.

The program is an imposing one. There is the Rienzi overture, Paderewski's minuet, with the Capitol ballet corps and ensemble; a Prizma picture, a Southern idyl, with Eric Bye and Elizabeth Ayres, the Capitol news and a prologue with ensemble and ballet. Beginning to-day, Johnny Jones, the

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original "Edgar," will make personal appearances.

"The Oath" is playing at the Strand. This is an R. A. Walsh production made from W. J. Locke's "Idols." A long title opens the picture, and it asks should true love unite and elevate two hearts or should chains of religion keep them apart. Now, the story is seposed to ask the question, "Can a Gentile gentleman be happily married to a Hebrew lady?" and we should say decidedly the answer is, yes. But what the story really asks is, "Can a poor man be happy married to a rich girl who has a bad temper, is jealous, unreasonable and stubborn?" and the answer seem to be, no. The first part of the picture is fascinating for the given to her. In the scene where she goes to the home of the Merriams to tell of her secret marriage, instead of crying and wringing her hands as actresses will do under similar circumstances, she nervously keeps smoothing her hair and trying to make it tidy before they see her. It is most effective. Conway Tearle as the poor lover is also decidedly pleasing, and Anna I. Nilsson and Henry Clive both do splendid work.

The titles were, alas, a terrible disappointment to us! They were done by Ralph Spence, who did the titles for "A Connecticut Yankee," and we had looked forward to seeing them. The first ones we liked, especially the one about "the bill collectors kept the wolves from his door by benting them to it." But along in the middle of the picture it seemed as though Mr. Spence might have become indisposed and had his stage-struck stenographer finish the job.

Delightful Concert Given By Miss Sophie Braslau

ress since she has been before the public in developing flexibility and expressive color in its use. It is a true conday should dominate the world. Neither

sive color in its use. It is a true contralto, retaining its richness of quality in the upper register.

Her singing yesterday ranged from the massive effect of such a song as "Eternal," by Erich Wolff, to Cyril Scott's "Don't Come In, Sir, Please" and Richard Hageman's "The Cunnin Little Thing." Her program also included two songs by Gustav Mahler, a group by Gabriele Sibella, a Russian group by Rachmaninof, Gretchaninoff and Moussorgsky, in which her talents were most effectively displayed, and songs by kramer, Hammond and Kernochan. The clearness of her enunciation was at all times a delight.

There was a large audience present

worth seeing. It is anniversary week at the Strand, and there is a birthday cake and all. The overture is "Maytime," with the sweetheart song sung by Estelle Carey. The male quartet presents the birthday cake. The company were to the Rivoli, only the sand worth and there is a birthday cake. The company were to the Rivoli, only the sand worth and the same responded to their insistent demands with several encores.

Caruso's Improvement Marked Confirmation of the marked improvement in the condition of Enrico Caruso Metropolis. Confirmation of the marked improvement in the condition of Enrico Caruso came from William J. Guard, of the Metropolitan Opera House, who visited the tenor yesterday. Mr. Guard reported Mr. Caruso as "a hundred percent better" than he had expected to find him. The tenor expects to sail for Italy early next month and is already looking forward to his next season.

"Tip Top" will reopen at the Globe The-icr to-night, with Harland Dixon taking red Stone's part for a few days until the epular comedian is able to return to the sst. Mr. Dixon has often played the tone parts in "Chin Chin" and in "Jack Lantern."

At the Rialto "A Small Town Idol," a five-reel Mack Sennett comedy, is the feature. This will be reviewed to-

The second act of "Rigoletto," the third act of "Coq d'Or," part of the second act of "Lucia" and the prologue to "Mefistofele" were features of last evening's concert at the Metropolitan Opera House. Among those taking part were Mmes. Morgana, Sundelius and Scotney and Messrs. Hackett, Chamlee and Didur.

beth."

"Up in Mabel's Room" is the attraction at the Browx Opera House this week.

"The Sacridee," by Morrie Wittman, will be the control of the Browx Opera House this week.

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Dohnanyi Shows Highest | Premier of Canada Art in Playing Concerto Asks Closer Amity

Good of Civilization for

OTTAWA, April 10.—The wisdom of creating a "spirit of conciliation" be-United States, thereby strengthening

the friendship of the English-speaking digital, brilliance. The Hungarlan's tone, his command of nuances, his fluent execution were sources of defight. So, too, was the warmth of his interpretation. It was playing of the highest caliber, a display of the purest were Smetana's Overture to "The Battered Bride" and Tschaikowsky's Fourth Symphony.

This concert will be repeated next Tuesday afternoon. At the last two concerts of this orchestra on April 24 and 26 Mr. Dohnanyi will appear as conductor, composer and pianist.

Delightful Concert Civen

the friendship of the English-speaking peoples, was emphasized by Arthur Meighen, Prime Minister of Cansda, in an address before the International Rotary Convention, which closed here last hight.

"This organization," he said, "has a part to play in that great work. It is commonplace, yet vital and essential, to say, and it is my duty to say it, that the good of the world for the next century depends on the amity and concord of the Anglo-Saxon race more than on any other single thing.

"If there was ever a time," the Prime Minister continued, "when civilized people cling with eagerness around the thought to save civilization that time has now come. If, which

Galli-Curci's Final Recital

As Hope of World

As Hope of World

Cood of Civilization for Century Depends on Harmony of Anglo-Saxons, He Tells Rotary Members

OTTAWA, April 10.—The wisdom of reating a "spirit of conciliation" beween the people of Canada and the inited States, thereby strengthening are friendship of the English-speaking esples, was emphasized by Arthur leighen, Prime Minister of Canada, in a address before the International otary Convention, which closed here

Galli-Curci's Final Recital

Of Season Fills Hippodrome Admirers of Mmc. Amelita Galli-Curci again filled the Hippodrome last night at her last recital of the season. The singer was in excellent voice and gracious mood, and was generous with encores in addition to a considerable printed list.

This included "L'Amour de Moi" and "I've Been Roaming," respectively old French and old English; arias from "Lucia," "Bohème" and Donizetti's "La Lettre," by Auber; "Carceleras," by Chapi, and others, which were given with her accustomed case and skill. The singer's husband, Homer Samuels, presided at the piano, and, as on previous occasions, she had the further assistance of Manuel Berenguer, flutist.

Spencer Would Make Incoming Aliens Renounce Home Land WESTFIELD, Mass., April 10 .-- Advocacy of an immigration law that would compel every newcomer to this country to renounce his allegiance to the homeland on arrival here and to prepare immediately for American citizenship was put forward by Senator Selden P. Spencer, of Missouri, in an address at a men's community meeting here to-night.

Senator Spencer attacked the proposition of the United States entering into any kind of league of nations.

Mme. Culp's Recital Postponed Disappointment awaited those who went to Acolian Hall yesterday afternoon with the expectation of hearing Mme. Julia Culp. The Dutch soprano was unable to appear owing to illness, and her recital was postponed to Saturday evening, April 23.

AEOLIAN HALL, Sat. Aft., April 16, at 3

ALICE JOYCE

AUGUSTUS THOMAS'

Warren Gives Last Concert Frederic Warren gave his last ballad concert of the season yesterday afternoon at the Longacre Theater. The assisting artists were Jeanne Laval, Olga Warren, William Simmons, Meta Schumann and Francis Moore. The series will be continued next season. Stage Door

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the audience. Round and round the course they

go-a smash-a crash-an axle breaks-the

plunging horses fall, their driver with them. Then full tilt over these prostrate forms, another

chariot and four horses plunge on to victory.

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